

# Voici Dieu qui vient à mon secours

♩ = 50

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are written below the vocal line. The first system ends with a fermata over the word 'Seig-'. The second system ends with a fermata over 'Je te'. The third system ends with a fermata over 'Je te'. The fourth system ends with a double bar line and repeat dots.

Voi - ci Dieu qui vient à mon se - cours, le Seig -  
neur a - vec ceux qui me sou - tien - nent. Je te  
chan - te, toi qui me re - lè - ves. Je te  
chan - te, toi qui me re - lè - ves.

(See, God comes to my aid, the Lord, together with those who support me. I sing to you, for you raise me up. / Oto Bóg przychodzi mi z pomocą, Pan z tymi, którzy mnie wspierają. Śpiewam Tobie, Tobie, który mnie podnosisz. / Ecco, Dio è il mio aiuto, il Signore con quelli che mi sostengono. Ti canto, perché mi risollevi. / He aquí Dios que viene en mi ayuda, el Señor con aquellos que me sostienen. A ti te canto, tu me liberas. / Gott ist mein Helfer, der Herr beschützt mich. Ich will dir singen, denn du hast mich wieder aufgerichtet. Ps 54, 6 et Ps 30, 2)

Music: Taizé

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