

# Saint le Seigneur

(coro)

Paroles: Michel Scouarnec

Musique: Jo Akepsimas

♩ = 100

5

*f* *mp* *mf* *f*

Saint le Sei - gneur, Dieu des vi - vants, Ho - san - na au plus haut des cieus!

Detailed description: This system contains the first five measures of the piece. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The music features a piano accompaniment and a vocal line. Dynamics range from forte (f) to mezzo-forte (mf) and mezzo-piano (mp). A fermata is placed over the first measure.

10

*f* *mp* *mf* *f* *Fine*  
*poco più lento*

Saint le Sei - gneur, Dieu des vi - vants, Ho - san - na au plus haut des cieus! Sur la

Detailed description: This system contains measures 6 through 10. It includes a change in time signature from 4/4 to 2/4 at measure 9. Dynamics include forte (f), mezzo-piano (mp), mezzo-forte (mf), and forte (f). The system concludes with a 'Fine' marking and a tempo change to 'poco più lento'.

15

*Tempo I*

ter - re com - me au ciel il don - ne la vie... Ho - san - na au plus haut des

Detailed description: This system contains measures 11 through 15. It begins with a 'Tempo I' marking. The time signature changes from 2/4 to 4/4 at measure 14. The lyrics continue with 'ter - re com - me au ciel il don - ne la vie... Ho - san - na au plus haut des'.

*poco più lento* 20

*f* *mf* *f* *Da ⊕ a Fine*

cieus! Béni soit - ce - lui qui vient nous pren - dre avec lui... Ho - san - na au plus haut des cieus!

Detailed description: This system contains measures 16 through 20. It starts with a 'poco più lento' marking. Dynamics include forte (f) and mezzo-forte (mf). The system ends with a 'Da ⊕ a Fine' marking and a fermata over the final note.