

# Misericordias Domini

$\text{♩} = 72$   
*p*

Mi - se - ri - cor - di - as Do - mi - ni in æ - ter - num can - ta - bo.

The image shows a musical score for the hymn 'Misericordias Domini'. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 72. The dynamics are marked as piano (p). The lyrics are written below the vocal staff.

**Guds un-der-ful-le** barm-hjer-tig-het er til e-vig tid min sang. / **Do-vije-ka**  
**pje-vaj-te** ve-li-kom mi-lo-sr-du Go-spod-njem. / **Go-spo-do-vo—u-smi-lje-nje** bom  
o-pe-val ve-kom aj. / **Gai-les-tin-gu-mą mūs Vieš-pa-ties** aš per am-žius šlo-vin-siu. /  
Зав-жди спі-ва-ти-му Бо-гу честь Ми-ло-сти-вий Бо-го-подь. / 주님의 지비됨  
영원히 노래 하나이다 / **U-tu-hu-ru-mi-e ee B wa-na** tu-ku-si-fu da-i-ma.

Music: J. Berthier

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