

# 28. Ave Maria

Jacob Arcadelt (1514-1557)

The first system of musical notation consists of a treble and bass staff in G minor, 3/4 time. The melody is primarily in the treble staff, with a supporting bass line. Dynamics include piano (*p*), mezzo-piano (*mp*), and piano (*p*).

A-ve Ma-ri - a gra-ti-a ple-na, Do-mi-nus te - cum, A - ve Ma-

The second system of musical notation continues the piece. It features a treble and bass staff. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), and piano (*p*).

- ri-a. Be-ne-di - cta tu, be-ne-di-cta tu in mu-li - e-ri - bus, et

The third system of musical notation continues the piece. It features a treble and bass staff. Dynamics include forte (*f*) and mezzo-piano (*mp*).

be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.

The fourth system of musical notation continues the piece. It features a treble and bass staff. Dynamics include forte (*f*), piano (*p*), and mezzo-forte (*mf*).

San-cta Ma-ri - a, o-ra, o-ra pro no-bis San-cta Ma-ri-a, o-ra, o-

The fifth system of musical notation concludes the piece. It features a treble and bass staff. Dynamics include piano (*p*), *rall.* (rallentando), and pianissimo (*pp*).

- ra pro no - bis San - cta Ma-ri-a, o-ra, o - ra pro no - bis A - men.