

Adoramus te Christe

♩ = 60

The musical score is written for guitar and voice. It consists of two systems of music. The first system has a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The second system has a 2/4 time signature and the same key signature. The guitar part is shown in both treble and bass clefs. The lyrics are written below the vocal line.

F#m Bm C# C# F#m E A E F#m Bm C#

A-do-ra-mus te Chri-ste be-ne-di-ci-mus ti-bi, qui-a per cru-cem tu-am

A B C# F#m A E F#m Bm C# A B C# F#m

re-de-mi-sti mun-dum, qui-a per cru-cem tu-am re-de-mi-sti mun-dum.

(Bm = Hm, B = H)