

Adeste Fideles

SATB Choir

John F. Wade (c. 1711 - 1786)

The musical score consists of four staves of music for SATB choir and piano. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 100$. The vocal parts are arranged in two systems. The first system starts at measure 10 and includes three stanzas of lyrics:

1. A - de - ste fi - de - les lae - ti tri - um - phan - tes, ve -
2. En gre - ge re - lic - to hu - mi - les ad cu - nas, vo -
3. Ae - ter - ni Pa - ren - tis splen - do - rem ae - ter - num, ve -

The second system starts at measure 16 and continues with more lyrics:

ni - te, ve - ni - te in Be - thle-hem. Na - tum vi -
ca - ti pa - sto - res ad - pro - pe - rant: et nos o -
la - tum sub car - ne vi - de - bi - mus, De - um in -

The third system starts at measure 21 and includes lyrics:

de - te, Re - gem an - ge - lo - rum. Ve - ni - te a - do - re - mus. Ve -
van - ti gra - du fe - sti - ne - mus. in - vo - lu - tum.

The fourth system starts at measure 26 and concludes with the final lyrics:

ni - te a - do - re - mus. Ve - ni - te a - do - re - mus. Do - mi - num!
rall. - - -

f

f